

SCHOOL OF CREATIVE & PERFORMING ARTS

new york city
los angeles
vermont

SOCAPA



2020 TEEN SUMMER CAMPS

dance • filmmaking • screenwriting • music • acting • photography

AGES 13-18

SOCAPA

school of creative and performing arts



WHO WE ARE

SOCAPA was founded by a small collective of New York artists in Greenwich Village in 2001 and has quickly become one of the premier visual and performing arts programs for young people in the world. Our students travel from across the United States and all corners of the globe to participate in our Summer Intensives. Campers of all experience levels are challenged to advance their skills through hands-on learning with teachers who are leaders in their fields, surrounded by classmates who share their passion. Our faculty are dedicated to their craft and to passing on their knowledge to the next generation of artists. Our support staff are equally committed to ensuring that every

student enjoys a safe, rewarding camp experience. This combined effort allows our students to have one of the most fulfilling experiences of their lives.

The intensity of creative expression and artistic development on our campuses is testimony to the hard work of the students and staff. But we're only young once, right? So with all this hard work comes the best of summer – a time for friendship and fun. With scheduled activities every night and on the weekends that take advantage of the wonderful locations where we host our programs, our students gain a sense of independence through adventure and new friends – truly a perfect balance of hard work and play. Please join us this summer!

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SUMMER

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LOS ANGELES

SOCAPA's Summer Programs in Los Angeles are hosted at Occidental College, one of the oldest and most beautiful college campuses in the West. Situated across Griffith Park from Studio City and Universal Studios Hollywood, Occidental's Eagle Rock neighborhood has a cozy, suburban feel while being close to all the action. Chosen as home base by the film industry because of its nonstop sunshine and beautiful scenery, Hollywood has become synonymous with entertainment. Not only is Los Angeles the center of the world's film industry, but it also plays a central role in dance, music, fashion and art.

On weekends, SOCAPA students take trips in and around LA to sites ranging from the Walk of Fame to the boardwalk of Santa Monica. Activities include the best of summer at camp as well as the LA entertainment scene, and may include visits to live tapings, beaches, theme parks, and other tourist hot spots. Visiting filmmakers and actors from the industry drop by at least once per session to screen and talk about their work.

Details on housing plans are available online.



NEW YORK CITY

SOCAPA New York City is centered around two campuses, one in downtown Manhattan and the other in the historic Clinton Hill neighborhood of Brooklyn.

Manhattan — Pace University — South Street Seaport

Our Manhattan classrooms, dormitory, and cafeteria are all based at Pace University, located in the South Street Seaport area. Classes are held at Pace Performing Arts, a seven-story, 47,200 square-foot building dedicated solely to training in the performing arts. The building houses studio classroom space, two black box performance spaces, four dance studios (including one large performance hall), a sound-stage, screening rooms, digital design labs, private practice rooms, and other multi-purpose training spaces.



CAMPUSES



VERMONT

SOCAPA's Vermont campus in Burlington is at Champlain College, overlooking the breathtaking Lake Champlain and the surrounding Adirondack Mountains.

Beautiful, walkable, and friendly, our Burlington campus has the most traditional camp setting of our campuses. The dormitory is set on a green, perfect for frisbee, soccer, and other camp games during evenings or before dinner. Nearby Lake Champlain also gives students the chance to spend their weekend trips swimming, kayaking, biking, and more, while other trips are planned to trampoline parks, theme parks, and local artists' performances. Like all SOCAPA campuses, evenings may also include karaoke nights, guest speakers, film screenings, and more!

The classroom and tech facilities at Champlain College are among the best we've seen in the nation. Facilities include two 20-station Mac Pro Editing labs loaded with Adobe and Apple Pro software, state-of-the-art photography facilities including a gang darkroom with twelve enlargers, a beautiful sprung floor dance studio, and the 200 seat Alumni Auditorium for movie nights, meetings, and the final showcase.

Details on housing plans are available online.

Brooklyn — Pratt — Feirstein GSC — Steiner Studios

Brooklyn campus classes are held at Brooklyn College's Feirstein Graduate School of Cinema, a brand-new, 68,000-square-foot, purpose-built, 21st-century film school, located on the Steiner Studios film lot in the Brooklyn Navy yard. The facility houses four soundstages, two music recording studios, three post-production editing labs, 4K screening rooms, digital design labs, foley and ADR rooms, a costume shop, and other multi-purpose training spaces. Our residence and dining halls in Brooklyn are located a short walk away at neighboring Pratt Institute.

SOCAPA's New York students enjoy organized evening and weekend activities that embrace the city around them. Ranging from Coney Island to Times Square to Broadway shows, campers enjoy visits to many of the city's most famous highlights, as well as traditional camp nights of karaoke, talent shows, bowling, and Q&As with guest speakers. Both locations provide the experience of city living with access to a wide range of eateries and shopping paired with the quiet haven of a college campus in the summer.





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FILMMAKING

HIGH SCHOOL STUDENTS CAN
EARN 3 COLLEGE CREDITS (page 24)

SOCAPA mixes the best of elite film programs and exciting summer camps. Nowhere else will you find this level of filmmaking intensity combined with this much fun. We currently offer six different filmmaking intensives for students ages 13-18. For new students, we recommend Core Filmmaking — our most popular intensive! — or, if your time with us is limited, our one-week Filmmaking Boot Camp. For return students, we have Advanced Filmmaking and Advanced Projects. Beginning and advanced filmmakers alike can also hone their writing skills in our Screenwriting intensives.

Core Filmmaking, 2 + 3wk

Core Filmmaking introduces students to the Hollywood method of dual-system, sync-sound film production where the image and the sound are recorded by separate crew members, the cinematographer and the sound recordist, on separate devices. Filmmaking is a collaborative art form; this team approach and separation of duties gives students a

taste of a professional set and being part of a crew working towards a singular creative goal.

Projects:

Core Filmmaking students write, produce, direct and edit one film of their own per week of attendance. In the first project, the Lumière film, students are challenged to carefully arrange all the elements that appear within the shot itself — camera movement, composition, blocking of actors, props, and lighting - to most effectively and creatively tell their stories. The second project, the Porter film, explores the illusion of continuity, where material shot over the course of days or weeks looks as if it all flows together over the course of minutes. The final project, the Kubrick film, celebrates the magic of the jump cut - how great filmmakers leap through time and space to efficiently tell their stories. Hitchcock said it best, “Movies are life with the boring parts left out.”

Schedule:

The first two days of the week are spent learning the fundamentals of filmmaking with separate classes in screenwriting, directing technique, producing, cinematography and sound recording. By midweek, students are “in production” making their first films in small crews of three to four filmmakers along with several actors from the acting program. Each crew is supervised by an accomplished production

instructor who helps guide the director and crew to ensure a safe and successful day of shooting. Once the films are “in the can,” the week ends with post-production classes in editing and sound design. Students edit their films and are critiqued in class by their instructors. That night, all the movies are screened in the theater at the weekly Friday night showcase for the entire camp.

Filmmaking Boot Camp, 1wk

The Filmmaking Boot Camp takes students through the entire filmmaking process in just five days! Due to time constraints, the emphasis here is on single system film production, where sound and image are both captured by the camera. Students make use of creative sound, recording wild-sound and effects in production, and building a multi-layered sound track of ambience, effects, voice-over and music in post-production. This way, boot camp students avoid the pitfalls of time-consuming, sync-sound production and are naturally steered away from overly talky scripts towards more polished, visual cinema.

Project:

Each student writes, directs and edits their own short film in less than a week. This project is inspired by Robert Rodriguez, known for his ability to solve constraints of time and money using unorthodox shot construction, visual flair and editing acquiesce.

Advanced Filmmaking, 3wk

SOCAPA's Advanced Filmmaking intensive is the next step after our Core Filmmaking program and is geared towards students with prior filmmaking experience. The program is competitive and requires applicants to submit at least one completed film or video project for review during our selection process.

In addition to advanced classes in cinematography, sound, and digital editing, students attend writing and directing classes where they learn advanced techniques for developing scripts and working with actors. Students receive extensive one-on-one advisements from our seasoned staff of instructor/filmmakers — all of whom have experience at festivals and with agents.

Projects:

Advanced Filmmaking students write, produce, direct and edit two films over the three week intensive, which they can submit later to colleges and film festivals. The Hitchcock film focuses on visual storytelling, showing not telling, and using dialogue sparsely, if at all. The Kurowsawa film challenges students to elicit the best and most truthful performances they can from their cast without losing sight of all they have learned about visual storytelling.





SCREENWRITING

Screenwriting, 1, 2 + 3wk

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SOCAPA offers one, two and three-week intensives in screenwriting. Students have the option of developing two short screenplays (4-8 pages each), one longer screenplay (10-12 pages), or the first act of a feature-length screenplay. The course is designed to serve as a precursor to our filmmaking workshops with the idea that students go on to produce and direct the screenplays that they write in this course during a SOCAPA filmmaking session later in the summer or the following year. The Screenwriting intensive provides students with the time, structure, feedback, and theory to hone their writing skills with a particular focus on story and character development. Students learn to tell stories succinctly using the 3-act structure, key elements of visual storytelling, and refine their scripts' pacing and dialogue to prepare for high-quality films.

In the three-week intensive, students are able to work on polishing more than one short piece, and also create a project as a group which they produce as a learning experience to understand what happens to a script when it is taken into the hands of directors and actors.

Core or Advanced Film Plus, 3-6wk

In Core Filmmaking Plus and Advanced Filmmaking Plus, campers attend two sessions to combine the curriculum of our 1, 2, or 3-week Screenwriting program back-to-back with the curriculum of our Core or Advanced Filmmaking program. With an emphasis on beginning great films with outstanding scripts, students focus first on the craft of creating and workshoping compelling stories for the screen,

then bring their scripts to life in the Filmmaking program where they develop their directing and technical skills. Students leave the program with polished, completed projects based on the curriculum of the filmmaking portion of their program.





MOUNTAIN CAMP

OPEN TO AGES 11-13, 14-17
VISIT socapa.org/bike-camps

SOCAPA Mountain Camp

Located trailside to the world-renowned Kingdom Trails and the Burke Mountain Bike Park, the SOCAPA Mountain Camp in northeastern Vermont offers a combination action filmmaking and mountain biking program for campers ages 11-13 & 14-17. Groups are split by age and ability, and campers divide their days between riding the trails and learning to shoot and edit short action films of themselves and their teammates.

Wheel-n-Reel. Mt. Bike & Film Combo

Students with the combined focus spend each morning riding on what Bike Magazine has called the “Best Trail System in North America.” Students of all levels are coached on mountain biking techniques on Kingdom Trails and the nearby Burke Mountain Bike Park, which offers a training ground for riders building their skills on flow and jump trails. Different routes are planned for intermediate and advanced riders to challenge students at his or her level.

After their morning ride, campers return for lunch and afternoon classes in action filmmaking and film editing. Campers

learn how to use GoPros, Osmos, and DSLR cameras to capture each other’s rides at their most exciting moments, and then to edit their footage with audio and other effects. By the end of camp, all students have a short film showcasing the best of their morning rides to share with friends and family!

Drone & Action Filmmaking Focus

SMC Drone & Action Filmmaking (DAF) students learn how to capture dynamic imagery of mountain biking and other summer activities. Students take classes in Action Cinematography and Sound & Picture Editing, learning fundamentals of filmmaking and tricks of the action videography trade. A portion of each day is devoted to our Drone Training Program. Students learn drone safety and flying techniques for aerial cinematography, starting with consumer battle drones and working up through the DJI line of the latest Spark, Mavic, Phantom and Inspire models.

Working in small teams, DAF students collaborate with athletes in our Advanced Mountain Biking program and capture action and aerial imagery of their rides and stunts. For their final project, each DAF student builds a reel of the best of their action film and aerial cinematography shots, which is screened at the final showcase for friends and family.





HIGH SCHOOL STUDENTS CAN EARN
3 COLLEGE CREDITS (page 24)

ACTING FOR FILM AND STAGE, METHOD AND MEISNER TECHNIQUE

All SOCAPA Acting intensives embrace two major, closely-related acting techniques which we use to help our students “live truthfully” under imaginary circumstances: the “Meisner” technique, which involves fully immersing oneself in the moment of a character and experiencing all sensations as the character would, and the “Method” technique, in which one uses their own experiences as springboards into the emotional life of the character.

SOCAPA’s Acting intensives are closely tied to our Film-making programs. When the filmmaking students go out to make their assigned films each week, they utilize the talent in the Acting program. This provides our acting students with immediate on-camera experience and allows them to walk away from the program with an online portfolio of films in which they have performed.

Core Acting, 2 + 3wk

Core Acting classes are designed to prepare our students for being on camera as quickly as possible. Many acting schools spend weeks, months, even years on theater games and exercises before they give their students actual scenes to work on. At SOCAPA, we instead choose to prepare you immediately for the films you perform in during the program and the auditions you go to once you graduate. Casting directors give you scenes at auditions and filmmakers give you scenes

in their films; our focus, then, is on scene preparation. This is not to say that we do not teach you exercises and tools to draw upon, but rather that these exercises and tools are always taught within the context of preparing for a scene.

In addition to the basis of Meisner and Method techniques, instructors guide students through Scene Analysis and Preparation, Monologue Development, Improvisation Exercises, Audition Etiquette, and discussions of how to build creative, collaborative relationships with directors and other actors. Acting students also prepare scenes that are performed live at the Final Showcase.

Musical Theater & Film Acting, 3wk

Students in the Musical Theater and Acting for Film program take on a dual challenge — to hone their acting skills for musical theater and for the screen. Students in this program study the same Meisner and Method acting techniques as our Core Actors and gain valuable on-camera experience bringing their in-class lessons to life on the sets of student films during their first two weeks.

Additionally, students are assigned a group scene from a musical. To prepare, students are given instruction through voice lessons, musical direction, choreographed movement, acting-a-song classes, and rehearsals with an accompanist to help them bring their assigned scene to life as a professionally filmed and recorded Musical Reel.

Acting Boot Camp, 1wk

Our one-week Acting Boot Camp introduces students to many of the techniques championed in our Core Acting intensive. Students are cast in films midweek and perform short scenes live on stage at the final showcase. Due to time constraints, they do not prepare monologues, shoot acting reels, or get headshots.





Advanced Acting, 3wk

SOCAPA's Advanced Acting intensive is intended for return Acting students and thus builds on the concepts and techniques laid out in our Core Acting intensive. Advanced Actors are cast in the films of our Advanced Filmmakers, who are focused on directing for truthful performances.

While in class, Advanced Acting students are given a variety of challenging exercises, and delve into Improvisational Scene Studies, Given Circumstances Assignments, Table Work, and Text Analysis. Instructors coach students through Bridging Exercises, where students use open text monologues to explore playing actions to their classmates while making specific imaginative choices. These exercises 'bridge' distinctions between scripted and improvisational work, and help students bring life to the texts they're given.

As their culmination piece, Advanced Acting students are directed by one of their instructors in a scene of their choosing. After a week of rehearsals, the scene is professionally filmed and edited by a SOCAPA directing instructor and is shown at the Showcase Festival at the end of the three-week program. This culmination scene can serve as a professional centerpiece around which a student can build an acting reel - a short collection of work showcasing their talent for college applications or auditions.

Musical Theater, 1wk

Our 1-week Musical Theater Boot Camp introduces campers to live theater and vocal performance acting concepts. Students spend the week learning to act a song and perform choreographed movement as they prepare for an individual or group performance of one of Broadway's many hits. This piece is then performed live at our Final Showcase.



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2 + 3wk Monologues:

An actor without a monologue is like a photographer without a camera. Casting directors will often ask actors to perform a monologue of the actor's choosing. A prepared actor will have an arsenal to choose from. SOCAPA has each acting student prepare a monologue from our library of favorites and perform it in an audition setting. Actors also learn audition etiquette, how to take direction, and much more!

Audition Workshop:

As students begin the process of applying to universities and for professional roles, the importance of understanding the formalities and techniques to "nailing" an audition cannot be understated. In the third week of the Acting program, students are assigned sides to prepare for a mock audition. The mock on-camera and interview situation is staged to replicate the stresses and challenges of auditioning professionally. A playback of the taped audition will follow with a critique and discussion, preparing students for the real deal!



PHOTOGRAPHY

HIGH SCHOOL STUDENTS CAN
EARN 3 COLLEGE CREDITS (page 24)

LEARN PHOTOSHOP, LIGHTROOM, DARKROOM, AND STUDIO TECHNIQUES!

SOCAPA offers one, two and three-week summer programs in digital and/or traditional darkroom photography with a strong emphasis on aesthetics and portfolio development. All of our intensives teach and rely upon Adobe Lightroom and Photoshop as artistic tools, and all offer a healthy balance of classes/exercises in documentary (street), commercial (portrait and studio lighting), and fine art photography. All photo students learn web publishing and create an online portfolio of their work. In addition, students in our three-week intensives leave with a professionally bound portfolio of 8x10 prints, perfect for college admissions, job interviews, and to share with friends and family.

If you are new to SOCAPA, we recommend our Core Photography intensives, which allow students to choose between a Digital Only or Darkroom & Digital focus. If your time with us is limited, try our shorter, one-week Photography Boot Camp for an exciting crash-course covering all the fundamentals. For return students, we have Advanced Photography, which builds upon the foundation laid out in Core Photography and emphasizes themed portfolio development for college admissions.

Core Photography, 2 + 3wk

SOCAPA's Core Photography intensives can be taken as Digital Only (students use Digital SLR cameras) or as Darkroom & Digital (students use both 35mm SLR and Digital SLR cameras). Other than the capture format and a few afternoon technical classes, the programs share the same curriculum, exercises and "Faces and Places" theme. The "Faces" component of the program emphasizes the art of capturing the human condition on camera. Students learn what makes a good photograph by studying the aesthetics of master photographers such as Dorothea Lange, Sally Mann, Walker

Evans, Diane Arbus and Robert Frank. Students learn the fundamentals of composition and natural lighting as well as studio portrait techniques.

The "Places" component of the program reminds students to never forget where they are. Photography, even in the studio, does not take place in a vacuum. New York City, Los Angeles, and the diverse landscapes of Vermont offer a wealth of photographic opportunities as well as some of the world's most exciting collections of visual art. Field trips are planned on an almost-daily basis. Students spend more time learning and practicing photographic techniques in the parks, streets and museums of their host city than they do in the traditional classroom.

Digital Only Focus:

SOCAPA's Core Photography, Digital Only is our most popular intensive and is offered at all of our campuses. The course is designed for students without a lot of formal training who are more interested in photographing the sights of the city and exploring the museums than they are in learning traditional 35mm darkroom photography. Instead of spending 10-12 hours per week in the darkroom, Digital Only students go on more photo safaris and museum trips and are given more time in the digital lab.

Darkroom & Digital Focus:

SOCAPA's Core Photography, Darkroom and Digital exposes students to both 35mm black & white darkroom photography and color digital photography. Students learn to shoot and develop 35mm film and spend an average of ten hours per week in our gang teaching darkrooms. Students also learn color digital photography, and on most photo safaris (city excursions to Coney Island, East Village, Times Square, etc.) they shoot with two different cameras, capturing a mix of both 35mm black & white negative film and color digital files.

While they share most of the same lectures and exercises, our Darkroom and Digital intensive moves at a faster pace and is more technically challenging than our Digital Only program. It is recommended that incoming students have basic photography experience and an understanding of key concepts and terms like depth of field, aperture, shutter speed and f-stops.

Photo Boot Camp, 1wk

SOCAPA offers separate, one-week Photo Boot Camps in Digital Photography (DSLRs, Adobe Lightroom) and traditional Film Photography (35mm, Darkroom). These workshops are a perfect introduction to street and studio photography when precious summer time is limited. From day one, students will have a camera in hand, completing a variety of photography projects in the studio and on the street. Shortly thereafter, students will move either to the computer lab to learn the basics of photo retouching in Adobe Lightroom and to build a professional online portfolio of their work, or to the darkroom to learn the process of developing film and creating prints.



Advanced Photo, 2 + 3wk

SOCAPA's Advanced Photography intensives in New York City and Vermont are for our return photography students and students who have extensive experience with photography. Advanced Photography students have the opportunity to work in medium format and learn to edit their images in Photoshop and Lightroom using advanced compositing and selection techniques. Terms and tools such as Quick Mask, transform, blending modes and actions become part of the students' Photoshop vocabulary. A strong emphasis is placed on portfolio development, and each student is encouraged to create a body of work that showcases his or her own unique, creative vision through thematic and stylistic choices.

In addition to learning all the digital techniques listed above, students in the Advanced Photography intensive further their knowledge of black and white developing and printing, refining their abilities to correctly expose film and make portfolio-quality prints. Students learn advanced techniques, such as push-processing and split-filter printing, and build an understanding of what darkroom chemicals do and how to correctly use them to create archival prints.





A few faces of SOCAPA as photographed by the SOCAPA Photography program.
Thank you SOCAPA Photography!

See more at SOCAPA.org!



Images from students in the SOCAPA Photography program. Photo credits clockwise from top left: Emma Dougherty, Sydney Ciardi, Jackson Costello, Catherine Bryceland & Caleb Sandler.

See more at SOCAPA.org!

MUSIC

HIGH SCHOOL STUDENTS CAN
EARN 3 COLLEGE CREDITS (page 24)

SOCAPA's Music Program focuses on developing songwriting and musical performance skills. Vocalists and musicians write and arrange their own original songs and are introduced to the professional workflow of music production— from song conception and developing their individual artistic sound, to writing and workshopping their lyrics and music, to recording their songs in a professional studio, to music video production—and everything in between! All students perform an original song that they have written and arranged at the end of camp during our Final Showcase.

Music Boot Camp, 1wk

Our one-week Music Boot Camp introduces students to many of the techniques championed in our Core Music intensive. Students attend classes in music writing/arranging, theory, and business, and receive coaching during song rehearsals. Each student writes and arranges at least one song of their own over the week, and performs live at the final showcase. Songs written during the 1-week program are not recorded.

Core Music, 2 + 3wk

Core Music introduces students to the songwriting process and provides the guidance for them to write, arrange, record, and perform their own original songs. Students may also collaborate with classmates on songs—many perform backing vocals or instrumental accompaniment on their friends' work. All genres of music are welcome in the program, and no prior writing experience is necessary.

The day's class structure is split, with half of most days spent learning music history, theory, business, and recording, and learning to deconstruct famous songs to understand the elements used in their composition. During the rest of the day, students write and rehearse their original songs and receive individualized guidance and workshopping from their instructors. Regular listening sessions introduce students to new musicians and inspirations while deepening their musical appreciation. Field trips to see local hallmarks of the music industry are planned as well.

Students in the three-week program have an additional studio recording session, which can be used to perfect their first recording or to record an additional song. Three-week students also collaborate with the Filmmaking program to shoot a music video for one of their songs. Each student leaves the program with audio recordings and a music video to share with friends and family.

Advanced Music, 3wk

The Advanced Music intensive invites young musicians who have completed at least one summer of our Core Music program to further develop their songwriting skills while beginning to explore live performance techniques. Throughout this advanced intensive, students review the fundamentals taught in Core Music and build on what they've learned to create songs with more lyrical and musical nuance. This includes a deeper look at editing and techniques for engaging an audience. Students also meet a variety of industry professionals as they learn more about the process for how to launch the career of an emerging artist in the music business. Advanced lessons in songwriting and performance are coupled with a higher level of expectation for students' commitment to their work and ability to manage their time independently. All students must also be able to accompany themselves on one or more instruments.





VOCALIST or HOUSE BAND OPTION

While most students sing and accompany themselves on their original songs, students who do not play an instrument or who do not sing but are interested in writing song lyrics and music can apply to our Core Music program. All students in the Core Music program attend the same classes and produce the same outcomes (recordings, videos, etc). However, the singers not only write their own original songs, but also perform with other students in the class as appropriate. Likewise, students who would like to focus on playing and not singing can apply and become part of the House Band, which plays with the other students on their original songs during recording sessions and live performances. The House Band collaborates individually with the many singer/songwriters to refine, record and perform several original songs. Band members gain experience arranging and performing in different genres of music. House Band students join the Singer/Songwriters for most classes and spend each day songwriting/arranging and rehearsing. House Band students also gain experience recording in a professional studio as a “session musician.” Session dates are limited depending on enrollment and needed instrumentation.

SINGER/SONGWRITER INTENSIVE

The Singer/Songwriter intensive provides development in the discipline of popular music. Instruction consists of group workshops and individual coaching in melody, harmony, arranging, lyric writing, and stage presence. Each Singer/Songwriter works to refine at least one original song per week of attendance and chooses one to record during a two-week program and two to record during the three-week program (students in the one-week Music Boot Camp do not record their songs). Each student has the opportunity to record a song in a state-of-the-art studio and gains experience using industry standard recording software. We currently work with Dubway Studios in New York and the Village Studios in Los Angeles. In addition, students in the three-week program perform for the filming of a music video in collaboration with the Filmmaking program.

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DANCE

CONTEMPORARY, HIP-HOP, &
FUSION INTENSIVES

SOCAPA's Dance program offers Contemporary, Hip Hop, and Fusion intensives. Classes are geared towards learning cutting-edge choreography at an accelerated pace in preparation for professional-quality dance videos shot by SOCAPA staff. Students also create their own original choreography in small groups, which is performed live at our final showcase.

DANCE CURRICULUM

Technique is taught through the development of the choreography to be performed for the dance video and for a live audience of friends and family at the end of the program. Most class time is devoted to learning choreography, but other classes concentrate on improving body conditioning, as well as developing style, stage presence, improvisation, and confidence. In addition to regularly scheduled classes, there are special guest instructors, make-up and costuming sessions, audition and theater etiquette classes and dance-related field trips. Dancers also get a chance to collaborate with the photography program in full costume as part of their dance video experience.

To round out the curriculum and provide students with a creative outlet, SOCAPA Dance students are assigned a choreography project and work in small groups to prepare a short, original piece. There is allotted time to work on the project during class with faculty guidance when needed. Dancers

perform the class choreography, as well as their original work, on stage for a live audience at the final showcase. In this way, students gain invaluable experience in both commercial and concert styles of dance and performance.

Fusion Dance, 2 + 3wk

In our Fusion Dance intensive, intermediate to advanced dancers study technique by learning choreography for 1 to 2 professionally shot dance videos, and design their own student choreography in small groups. Contemporary and Hip Hop techniques are both taught in this intensive, and video choreography uniquely blends movements from ballet, lyrical, modern, jazz, and hip hop styles. On the first day of the program, students are assigned groups based on factors including experience and enrollment. Classes are taught to the highest level in the class, and our seasoned instructors are adept at creating choreography that showcases each student's abilities while challenging the group as a whole.

There are no auditions required for Fusion Dance prior to arrival at SOCAPA, so it is imperative that dancers understand what is expected of them at the time of enrollment, and be prepared and eager to dance 5-6 hours per day while being challenged in a variety of techniques.

As dancers prepare for a video shoot, they learn to bring the focus and energy to their performance necessary for an on-camera performance. There is no hiding in the back row during a video!



Dance Conservatory, 3wk

The Dance Conservatory program is available by portfolio application only and is designed for students who plan to pursue dance in college or professionally after high school. As part of their application, each dancer is required to submit a solo dance video via YouTube or Vimeo. In addition to developing and performing group choreography, each student choreographs and performs a solo dance piece that will be filmed on location in a city venue that engages viewers while complementing the mood and expression of the student's performance. The solo choreography that students create reflects their unique style and personality while showcasing the full range of their talents. Students leave the program with a polished solo performance video to send to agents, submit for college or conservatory applications, and share with family and friends. Dance Conservatory students are also eligible to receive 3 college credits from Marlboro College (see pg. 24).

One Week Dance

Hip Hop or Contemporary

Open to beginning to intermediate dancers, SOCAPA's 1-week intensives focus on one style of dance, allowing students to hone technique in Hip Hop or Contemporary styles. Students dance 5-6 hours a day, learning choreography, technique, and more to create a short dance video and live performance piece to share with family and friends. In addition to the group choreography, students work in small groups to create original, short, student choreography pieces which are also performed live at the final showcase.



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SCHEDULE

SOCAPA's summer intensives are just that — intense. Students are in class from 9am until 4:30pm, with some additional evening workshops and rehearsal time. After the assessment class on the first day of the program, students are then divided into their respective levels and groups,

depending on enrollment, for the remainder of the session. Morning classes focus on technique and learning the choreography for that week's project. In addition to more choreography, afternoon classes are also reserved for guest artists, specialty classes and student choreography.

SUPERVISION & SAFETY

The number one priority at the School of Creative and Performing Arts is the safety and well-being of our students. SOCAPA has a full staff of qualified supervisors on-duty at all times during the program. All of our counselors and teaching assistants are at least twenty-one years of age and have strong leadership skills and experience. Most have degrees in either visual or performing arts from prestigious universities, and many have been through Resident Assistant training programs.

On evenings and weekends when students are not in class or on shoots, SOCAPA provides a full schedule of activities until 10pm. All students must check in on their floor by 10:30pm. Our supervisors make rounds and conduct sporadic room checks after lights-out at 11pm, and resident staff are on-duty through the night. Students are not allowed in the dormitory rooms of members of the opposite sex.

SUPERVISION LEVELS

SOCAPA has two levels of student supervision: Pre-College and High School. Each supervision level corresponds to the campus of attendance. Supervision levels are mandatory and apply to all in-class activities as well as evening and weekend activities.

HIGH SCHOOL SUPERVISION

BROOKLYN, LOS ANGELES AND VERMONT CAMPUSES:

The High School Program provides highly structured evening and weekend activities throughout the entire program. During limited amounts of free time, generally an hour and a half between class and the evening activity, students may sign out to explore the surrounding area, get supplies, or scout photo and film locations using the Buddy System. In addition, the Buddy System allows students to have some independence during class time and structured evening/weekend activities by allowing them to explore limited surrounding areas while still being within range of the larger group.

PRE-COLLEGE SUPERVISION

MANHATTAN CAMPUS:

SOCAPA's Pre-College level of supervision is only offered at our Manhattan, NYC, Campus. After the first week of mandatory structured evening activities, pre-college students are given two or three evenings off, allowing them blocks of free time that they can struc-



ture to meet their individual interests and needs. This means that students may have from 5:30 - 10:00pm of free time during weeks 2 and 3 of our longer sessions to continue to work on their projects, go see an exhibit, see a movie, etc. Students may sign out using the Buddy System during this free time. Pre-College students may travel by subway with their buddy. Students in the Pre-College Program are mature, take personal and group responsibility seriously and are able to handle increased freedom.

BUDDY SYSTEM

Pre-College and High School students can go off campus during free time by signing out in the office and providing their destination, purpose and contact information. Each student must be accompanied by another SOCAPA student. Each buddy group must have a cell phone with them and they must stay together at all times. Upon return, students sign back in with our staff.

Please contact our main office if you have any questions about these supervision levels. We encourage you to discuss the expectations and necessary individual responsibility as a family and agree on conduct guidelines prior to arrival.



DRUG & ALCOHOL POLICY

Alcohol and drugs are strictly prohibited on all our campuses. SOCAPA supervisors have the right to search for illegal substances. Students who violate this policy will be immediately expelled from the program with no return of fees.

COMMUNICATION

During the program, each campus is reachable by phone and e-mail twenty-four hours a day. In addition, the resident assistant on duty will have an emergency cell phone on their person at all times. Illness and problems are handled immediately and the family is always contacted directly. For non-emergency communication, we request that the main office phone and campus email accounts be used, and our staff will respond in a timely manner.

SIGNING OUT WITH A FAMILY MEMBER

If a parent/guardian would like to sign out a student for any period of time (for example, to go out to dinner with Aunt Alice who lives near campus), we require a completed and signed Off-Campus Consent Form to be emailed or faxed to campus 24 hours prior to the sign-out time. This form, which can be found in the "Current Students" section of our website, details to whom we should release the student, when the student should be released and for how long, and a contact number where the student will be. Students must notify a supervisor upon departure and return. Students must be back no later than check-in (10:30pm) unless spending the entire night (10:30pm-8:00am) off campus.

SAFE SPACE

At SOCAPA we create an environment where students feel safe to explore and grow as artists and individuals without judgment or gossip. Students are expected to contribute to this collaborative, supportive environment by participating actively in class exercises and by respecting each others' artistic processes and classwork.



GENERAL SCHEDULE

Students arrive at SOCAPA on the opening Sunday of the session (see Travel to Camp on our website and page 26 for more details). After checking-in and unpacking, students have dinner and their first program meetings, meet for orientation, and get settled in the dormitories. Day students should plan to attend from 4-8pm for registration and orientation.

SOCAPA students are in class, rehearsals, production labs and on film shoots and field trips Monday through Friday from 9am until 5pm. Some evening classes or meetings may also be scheduled. At the end of each week, the whole camp convenes for the Friday night showcase, where they see their work and that of their peers from the week. The collaborative and supportive creative environment is one to marvel!

EXTRA-CURRICULAR

SOCAPA offers an array of evening and weekend activities, which provide opportunities for students to enjoy their host city and allow for student friendships to develop. In addition, many of these activities support the students' learning in their discipline. Whether it be a barbecue on campus, dinner on the town, a cool-off swim, a theater/musical performance, a film screening, or the SOCAPA's Got Talent Show, students get the best of the city and have fun with their friends. See our site for examples of campus-specific activities that we've enjoyed.

GUEST ARTISTS

At least once per session, SOCAPA invites an industry professional from the New York or Hollywood film or performing arts scene to come to campus and lead a master class for all students, regardless of focus. Some past guests include Academy Award winning actress, Melissa Leo ("The Fighter," "Frozen River"), the Blue Man Group, the cast of "Fuerza Bruta," producers Dan Janvey and Matt Parker ("Beasts of the Southern Wild"), Writer/Director John Hamburg ("I Love You Man," "Along Came Polly," "Zoolander," "Meet the Fockers"), filmmaker Lee Hirsch ("Bully"), actor Luis Guzman ("Traffic," "Boogie Nights," "Anger Management"), actor Brendan Sexton III ("Empire Records," "Welcome to the Dollhouse"), filmmaker Peter Sollett ("Nick and Norah's Infinite Playlist," "Raising Victor Vargas"), screenwriter Andrew Marlowe ("Air Force One," "End of Days," "Hollow Man"), director Morgan J. Freeman ("Hurricane Streets"), comedian Matt Walsh ("The Daily Show," "Bad Santa," Upright Citizens Brigade), and the cast of "Hair" and "Spring Awakening" on Broadway.

SHOWCASE FESTIVAL

On the final Friday afternoon of the session, SOCAPA holds its "Showcase Festival." All the acting reels, photography slideshows, dance videos and student films are shown on the giant silver screen. In addition to the projected work, there are live dance and music performances, acting scenes, and a photography exhibit. We encourage you to invite your fellow collaborators, friends and family.



SAMPLE SCHEDULE

Each day's classes are different, and you can see a full three-week sample schedule for each program on our website. Please visit us online for video tours and sample work as these truly give an idea of what students enjoy while at SOCAPA. Here is a look at the first three days of class ...

SUNDAY

- 1-4p: Students arrive on campus
- 4-8p: Dinner and program meetings orientation, including campus tour

MONDAY

- 7:45a: All: Breakfast
- 8:45a: All: Meet for attendance in lobby; walk to class with staff
- 9a-12p: Film: Filmmaking #1
 - Acting: Ensemble Building
 - Photo: History of Photography
 - Dance: Placement/Assessment Class
 - Music: Theory and History I
- 12-1p: Lunch
- 1-3p: Film: Camera Tech #1
 - Acting: Technique #1
 - Photo: Digital Camera Tech
 - Dance: Assessment: Short Combos
 - Music: Writing and Arranging
- 3-5p: Film: Screenwriting #1
 - Acting: Scene Study
 - Photo: Field Shoot
 - Dance: Student Choreography and Cool Down
 - Music: Rehearsal and Individual Lessons
- 6:30p: All: Meet for SOCAPA Dinner on the Town!
 - NYC - Little Italy; LA - Hollywood;
 - VT- Church Street
- 10p: Dorm Check-in

TUESDAY

- 7:45a: All: Breakfast
- 8:45a: All: Meet for attendance in lobby; walk to class with staff
- 9a-12p: Film: Filmmaking #2
 - Acting: Technique #2
 - Photo: Street Photography and Composition
 - Dance: Choreography #1
 - Music: Business and Recording #1
- 12-1p: Lunch

- 1-3p: Film: Camera Tech #2
 - Acting: Improvisation and Technique
 - Photo: Street Photography (Trips to Coney Island, Venice Beach, Church St)
 - Dance: Choreography #1
 - Music: Getting Started- Forming your Band
- 3-5p: Film: Screenwriting #2
 - Acting: Audition Technique
 - Photo: Street Photography Assignment
 - Dance: Student Choreography and Cool Down
 - Music: Rehearsal and Individual Lessons
- 5:45p: All: Dinner
- 6:45p All: Meet for walking tour of neighborhood and group photo
- 10p Dorm Check-in

WEDNESDAY

- 7:45a: All: Breakfast
- 8:30a: Film: Shoot Lumière Films
 - Acting: Act in Lumière Films
- 9a-12p: Photo: Intro to Lightroom
 - Dance: Guest Teacher Master Class
 - Music: Theory and History II
- 12-1p: Lunch
- 1-3p: Film: Shoot Lumière Films
 - Acting: Act in Lumière Films
 - Photo: Digital Lab
 - Dance: Choreography #1
 - Music: Master Class:
 - Performing Live vs Recording
- 3-5p: Film: Shoot Lumière Films
 - Acting: Act in Lumière Films
 - Photo: Field Shoot
 - Dance: Student Choreography Assignment
 - Music: Rehearsal and Individual Lessons
- 5:45p: All: Dinner
- 6:30p: All: Evening Meeting and Activity
 - Live Concert; Festival downtown; Swim at Lake (varies depending on location!)
- 10p Dorm Check-in

Enrollment Guidelines

ENROLLMENT & ADDITIONAL FORMS

After we receive your application, deposit, Signature Form, and recent school report card/transcript, we will contact you by email and/or postal mail within two weeks to confirm your enrollment with an acceptance letter, invoice, campus information pack, and information about your online account. The information packet contains important information about the program and activities, arrival and departure, staying at SOCAPA, what to bring, and student responsibilities. Health and Travel information is requested through your online account. Final payment and forms are due April 1. If you have any questions about the forms and information above, please contact us. Final admittance to the program is contingent upon SOCAPA's receipt and review of all forms and information. Students are not admitted unless a complete **Health History form**, **Medical Release form**, and **Proof of Medical Insurance** are received no later than three weeks prior to program start date, with no return of fees.

Travel Insurance (allianztravelinsurance.com). SOCAPA reserves the right to cancel any program before its start date. In the unlikely event that cancellation should occur, you have the option of a complete refund or transfer to another program. Registrants waive any and all damages that may otherwise arise out of any program cancellation and agree to accept as liquidated damages said registration fees. We highly discourage making non-refundable or non-changeable travel arrangements to and from our programs.

ADMISSIONS POLICY AND DEADLINE

SOCAPA operates under a rolling admissions policy, meaning that our admissions office reviews and decides on applications as they are received until there are no openings left in the session/program. Applicants are generally notified of their admissions status within two weeks from the time our office receives a complete application, report card, signed Signature Form, and the \$500 registration deposit. In past years, we have closed some programs as early as January and yet, due to last minute cancellations, we have had openings in other programs up to three weeks before the start date. We highly recommend early application as space is competitive and limited.

HOW TO APPLY

To apply to SOCAPA, please fill out our online application at socapa.org. All applications must be accompanied by a recent school transcript or report card showing the applicant's grades/courses from at least one marking period within the last calendar year. This does not need to be an official transcript; a photocopy or fax is fine. A \$500 nonrefundable registration deposit payable to SOCAPA, INC and the signed Signature Form (available online) are also required in order to secure your place in the program. If there is no space or you are not accepted to the program, your deposit will be returned.

PAYMENT POLICY: DEPOSIT, CANCELLATION & REFUNDS

A non-refundable \$500 deposit is required to secure a spot in all of SOCAPA's Summer Programs. The final tuition balance is due no later than April 1. If we have not received payment by this date, SOCAPA reserves the right to cancel unpaid applicants with no return of fees. Prior to April 1, all tuition, except the \$500 deposit, is fully refundable. For cancellations between April 1 and May 1, we will refund 50% of the tuition and fees. After May 1, there are no refunds, except in the form of camp credit. For this reason, SOCAPA highly recommends that students secure travel insurance to cover trip cancellation, interruption and/or medical emergency. For more information on travel insurance, please contact your insurance broker or visit: Allianz

EARN COLLEGE CREDIT

Through a special partnership with Marlboro College, students in SOCAPA's Filmmaking, Acting, Photography, and Music programs, as well as our Dance Conservatory program, can earn three college credits upon successful completion of a three-week program. This option is available to US students who have completed at least their sophomore year of high school. Marlboro

College has approved these three-week intensives as meeting accreditation standards, and issues three general art credits for an additional fee of \$465 to students successfully completing these programs. Most universities accept transfer credits from other accredited institutions. However, if you are interested in attending a specific school (or two), we recommend contacting their registrar's office to determine if they would accept the credits from Marlboro. In our experience, nearly all schools have accepted these as general arts credits.

2020 Dates & Tuition

Brooklyn Campus: Ages 13-18

S1: JUN 28 - JUL 11 [2-wk Camps]

- ☐ Core Filmmaking ☐ Screenwriting ☐ Core Acting
- ☐ Core Digital Photo

S2: JUL 12 - JUL 18 [1-wk Camps]

- ☐ Filmmaking ☐ Screenwriting ☐ Acting
- ☐ Musical Theater ☐ Digital Photo ☐ Darkroom Photo
- ☐ Music

S2: JUL 12 - AUG 1 [3-wk Camps]

- ☐ Core Filmmaking Plus

S3: JUL 19 - JUL 25 [1-wk Camps]

- ☐ Filmmaking ☐ Acting ☐ Digital Photo ☐ Music

S3: JUL 19 - AUG 1 [2-wk Camps]

- ☐ Core Filmmaking ☐ Core Acting
- ☐ Core Digital Photo

Manhattan Campus: Ages 13-18

S1: JUN 14 - JUN 27 [2-wk Camps]

- ☐ Core Filmmaking ☐ Screenwriting ☐ Core Acting
- ☐ Core Digital Photo ☐ Music

S1: JUN 14 - JUL 18 [5-wk Camps]

- ☐ Core Filmmaking Plus ☐ Advanced Filmmaking Plus

S2: JUN 28 - JUL 4 [1-week Camps]

- ☐ Contemp. Dance ☐ Hip Hop Dance

S2: JUN 28 - JUL 11 [2-week Camps]

- ☐ Core Music ☐ Fusion Dance ☐ Travel Photography

S2: JUN 28 - JUL 18 [3-wk Camps]

- ☐ Core Filmmaking ☐ Adv. Filmmaking
- ☐ Screenwriting ☐ Core Acting ☐ Adv. Acting
- ☐ Musical Theater & Acting For Film ☐ Fusion Dance
- ☐ Dance Conservatory ☐ Core Digital Photo
- ☐ Adv. Photo ☐ Core Music

S2: JUN 28 - AUG 8 [6-wk Camps]

- ☐ Core Film Plus ☐ Advanced Film Plus ☐ Master Acting

S3: JUL 19 - JUL 25 [1-wk Camps]

- ☐ Contemp. Dance ☐ Hip Hop Dance

S3: JUL 19 - AUG 1 [2-wk Camps]

- ☐ Core Music ☐ Fusion Dance ☐ Travel Photography

S3: JUL 19 - AUG 8 [3-wk Camps]

- ☐ Core Filmmaking ☐ Adv. Filmmaking ☐ Core Acting
- ☐ Adv. Acting ☐ Musical Theater & Acting For Film
- ☐ Fusion Dance ☐ Dance Conservatory
- ☐ Core Digital Photo ☐ Adv. Photo ☐ Core Music

S4: AUG 9 - AUG 15 [1-wk Camps]

- ☐ Film ☐ Acting ☐ Contemp. Dance ☐ Digital Photo
- ☐ Music



HOUSING AND MEAL PLANS

Manhattan	Brooklyn	Los Angeles	Burlington, VT	Burke, VT
\$895/week	\$795/week	\$795/week	\$650/week	\$690/week
Meal plan includes breakfast and lunch, Monday - Friday. Students are responsible for purchasing their own dinners and weekend meals.	Meal plan includes 3 meals daily Monday-Friday. Students are responsible for their own weekend meals.	Meal plan includes 3 meals daily Monday-Friday, and 3 weekend meals. Students are responsible for 3 weekend meals.	Meal plan includes 3 meals daily Monday-Friday and 3 weekend meals. Students are responsible for 3 weekend meals.	All meals included.

2020 Dates & Tuition, cont.

BURLINGTON, VERMONT

Champlain College: Ages 13-18	
S1: JUN 21 - JUN 27 [1-wk Camps]	
<input type="checkbox"/> Filmmaking <input type="checkbox"/> Screenwriting <input type="checkbox"/> Acting <input type="checkbox"/> Musical Theater <input type="checkbox"/> Contemp. Dance <input type="checkbox"/> Digital Photo	
S1: JUN 21 - JUL 11 or 18 [3 & 4-wk Camps]	
<input type="checkbox"/> Core Film Plus <input type="checkbox"/> Acting & Musical Theater Combo <input type="checkbox"/> Advanced Filmmaking Plus (4wk Only)	
S2: JUN 28 - JUL 11 or 18 [2 & 3-wk Camps]	
<input type="checkbox"/> Core Filmmaking <input type="checkbox"/> Adv. Film (3wk) <input type="checkbox"/> Core Acting <input type="checkbox"/> Fusion Dance <input type="checkbox"/> Core Music (2wk) <input type="checkbox"/> Core Digital Photo (2wk) <input type="checkbox"/> Digital & Darkroom Photo (2wk)	
S3: JUL 12 - JUL 18 [1-wk Boot Camps]	
<input type="checkbox"/> Screenwriting <input type="checkbox"/> Contemporary Dance <input type="checkbox"/> Darkroom Photo	
S3: JUL 12 - AUG 1 [3-wk Camp]	
<input type="checkbox"/> Core Film Plus <input type="checkbox"/> Advanced Projects	
S4: JUL 19 - AUG 1 [2-wk Camps]	
<input type="checkbox"/> Core Filmmaking <input type="checkbox"/> Production Lab <input type="checkbox"/> Core Acting <input type="checkbox"/> Fusion Dance <input type="checkbox"/> Core Digital Photo <input type="checkbox"/> Adv. Photo <input type="checkbox"/> Core Music	

LOS ANGELES

Occidental College: Ages 13-18	
S1: JUN 14 - JUN 27 [2-wk Camps]	
<input type="checkbox"/> Core Filmmaking <input type="checkbox"/> Screenwriting <input type="checkbox"/> Core Acting <input type="checkbox"/> Fusion Dance <input type="checkbox"/> Core Digital Photo <input type="checkbox"/> Core Music	
S1: JUN 14- JUL 18 [5-wk Camps]	
<input type="checkbox"/> Core Filmmaking Plus <input type="checkbox"/> Advanced Film Plus	
S2: JUN 28 - JUL 18 [3-wk Camps]	
<input type="checkbox"/> Core Filmmaking <input type="checkbox"/> Adv. Filmmaking <input type="checkbox"/> Core Acting <input type="checkbox"/> Adv. Acting <input type="checkbox"/> Fusion Dance <input type="checkbox"/> Dance Conservatory <input type="checkbox"/> Core Digital Photo <input type="checkbox"/> Core Music	
S3: JUL 19 - JUL 25 [1-wk Camps]	
<input type="checkbox"/> Filmmaking <input type="checkbox"/> Screenwriting <input type="checkbox"/> Acting <input type="checkbox"/> Contemp. Dance <input type="checkbox"/> Digital Photo <input type="checkbox"/> Music	
S3: JUL 19 - AUG 8 [3-week Camp]	
<input type="checkbox"/> Core Filmmaking Plus	
S4: JUL 26 - AUG 8 [2-wk Camps]	
<input type="checkbox"/> Core Filmmaking <input type="checkbox"/> Core Acting <input type="checkbox"/> Fusion Dance <input type="checkbox"/> Core Photo <input type="checkbox"/> Core Music	

BURKE MOUNTAIN, VERMONT

Burke Mountain Hotel: Ages 11-13, 14-17	
S1: JUN 28 - JUL 3 [1-wk Camp]	
S1: JUN 28 - JUL 10 [2-wk Camp]	
S2: JUL 5 - JUL 10 [1-wk Camp]	
S3: JUL 12 - JUL 17 [1-wk Camp]	
S3: JUL 12 - JUL 24 [2-wk Camp]	
S4: JUL 19 - JUL 24 [1-wk Camp]	



TUITION

One-Week Camps	Screenwriting: \$995 Acting, Dance, Digital Photo & Music: \$1075 Film & Darkroom Photo: \$1245	Four-Week Camp Combos	Acting & Musical Theater: \$3995 Core Film Plus: \$4595 Advanced Film Plus: \$4595
Two-Week Camps*	Screenwriting: \$1995 Acting, Dance & Music: \$2245 Photo: Digital Only: \$2245 Digital & Darkroom: \$2695 Core Film: \$2795	Five-Week Camp Combos	Core Film Plus: \$5750 Advanced Film Plus: \$5750
Three-Week Camps*	Fusion Dance & Screenwriting: \$2995 Dance Conservatory & Digital Photo: \$3295 Core & Adv. Acting & Core Music: \$3295 Photo: Digital & Darkroom & Adv Photo: \$3745 Core Film, Adv. Film.: \$3945	Six-Week Camp Combos	Master Acting: \$5750 Core Film Plus: \$6595 Advanced Film Plus: \$6595

*Tuition is \$50 less for 1wk, \$100 less for 2wks & \$200 less for 3wks at our Brooklyn & Vermont Campuses.

*Receive 5% off each Tuition fee for two or more sessions or siblings under one account.

Reaching SOCAPA

TRAVEL TO CAMP

Our staff does airport transfers on the first and last days of each session (*dates indicated on the application and the website*). Please schedule your arriving and departing flights between 11am and 3pm. *Times outside 11am-3pm may incur additional transfer fees and/or may require transfer by a third party car service or taxi.* Airports we service are **JFK**, **LGA** and **EWB** in New York, **LAX** and **BUR** (Burbank) in Los Angeles, and **BTV** (Burlington) for Vermont. For domestic flights, we greet you at your baggage claim when you arrive. We greet international arrivals at the exit from customs. We can drop you at your airline's check-in counter when you leave; unfortunately, we cannot escort you beyond security. There is a fee per airport transfer, which varies by campus and is listed on our website for your reference. Please call our main office if your child is required to travel as an Unaccompanied Minor as designated by the airline.

Students who are being dropped off at campus can arrive between 1 and 4pm. Parents are invited to help students get settled, go out to get supplies, and take a look around campus, but should plan to leave by 4:30, when our orientation schedule starts.

DAY STUDENTS should plan to arrive on campus at 4pm and stay until about 8pm on the opening Sunday.



OUR WEBSITE – SOCAPA.ORG

We are limited as to how much information we can fit in our brochure. Our website has a wealth of additional information. You can read letters from former students and their parents, get e-mail references, see sample day-by-day schedules, watch sample student films, acting reels, and music and dance videos, see pictures from last summer, get answers to frequently asked questions, read our policies page or faculty bios, and apply and make payments directly online. Please visit us at: socapa.org



SOCAPA ADMISSIONS
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SCHOOL OF CREATIVE & PERFORMING ARTS

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